

Villa Salve Hospes

14.09. – 17.09.2019

SHANNON BOOL

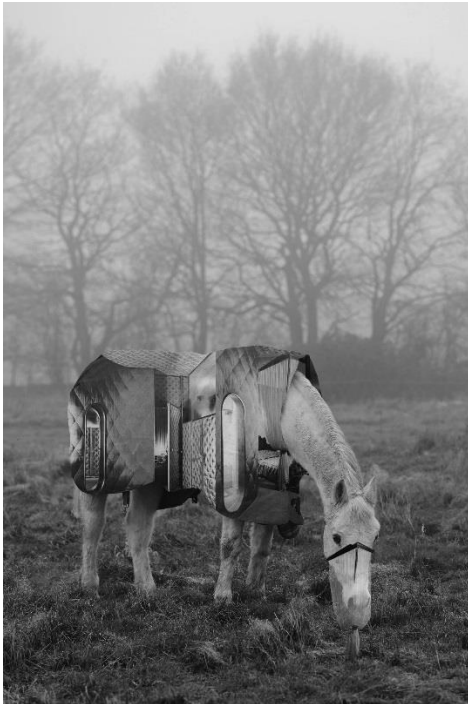
House of Oblivion

PRESS TOUR:

Thursday, September 12<sup>th</sup>, 2019, 11 AM

OPENING:

Friday, September 13<sup>th</sup>, 2019, 7 PM



Shannon Bool, *Horse of Oblivion #3*, 2019. Courtesy the artist and Galerie Kadel Willborn, Düsseldorf.

*House of Oblivion* presented in Braunschweig is Shannon Bool's most extensive exhibition to date. Bool examines the meaning of the gaze. To this end, she pursues a polymorphous artistic practice that encompasses tapestries, carpets, photograms, sculptures, installations, and paintings. She combines fine art media with techniques and materials that are usually relegated to the margins of art history and often considered more artisanal than artistic: elaborately woven large-format tapestries and silkscreen prints are embroidered in order to emphasize details or create a supplementary visual layer. In her works, Shannon Bool combines associative elaborations on a formal level with astute research, which often revolves around social, art-historical, or architectural phenomena. A psychoanalytic probing of the unconscious weaves itself like a thread through the exhibition *House of Oblivion*. In her investigations on Carlo Mollino, Mies van der Rohe, Le Corbusier, and a series of new works, where stock photos of horses are superimposed with architecture, the artist looks into modernism and the ideologies that emerge from it. Shannon Bool thus subverts (art) history and questions our deeply engrained ways of seeing.

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Shannon Bool (\*1972 in Comox, British Columbia, lives in Berlin) studied at the Städelschule Hochschule für Bildende Künste in Frankfurt/Main. Her first solo exhibitions took place at the Bonner Kunstverein (2012), the GAK Gesellschaft für Aktuelle Kunst Bremen (2010) and at the Centre Rhénan d'Art Contemporain Alsace, Altkirch, France (2010). Her work can be found a. o. in the collections of Metropolitan Museum NY and the MMK Museum für Moderne Kunst Frankfurt.

The exhibition of Shannon Bool was initiated by the Musée d'art Joliette in Québec, Canada, and is a cooperation between the Musée d'art Joliette (2018), the Centre Culturel Canadien in Paris (2019), Agnes Etherington Art Centre, Kingston, Canada (2020), and the Kunstverein Braunschweig. A catalogue will accompany the exhibition.

GUEST ROOM: Esther Kinsky

Curator: Dr. Jule Hillgärtner

Assistant Curator: Raoul Klooker

Installation shots will be available from September 12th. For any further inquiries and individual appointments please contact: [presse@kunstvereinbraunschweig.de](mailto:presse@kunstvereinbraunschweig.de), +49 531 49556.

TALK in English language

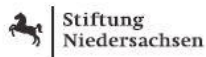
September 14th, 2019, 3 PM

Introduction into the work of Shannon Bool by Anne-Marie St-Jean Aubre, curator at the Musée d'art de Joliette, Québec, Canada, where the first iteration of Bool's exhibition series was shown. Free entry, no registration required.

IT'S NOT LATE IT'S EARLY #27

November 6th, 2019, 7 PM

Art historian and director of the Kestnergesellschaft Christina Végh speaks to Shannon Bool about her current exhibition *House of Oblivion*. Following the conversation, drinks will be served and small exhibition tours as well as a Something Special will be presented. Free entry, no registration required.



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