



PRESS RELEASE

02.12.2023 – 25.02.2024

DENNIS SIERING

Unnatural Territories

OPENING

Friday, Dezember 01, 2023, 7 pm

With DJ Set by Bartonella Bugatti



Dennis Siering, *Synthetic Stone No. 156*,
Courtesy Dennis Siering © VG Bild-Kunst, Bonn 2023
Photo: Stefan Stark



While just under 2 million tons of plastic were produced worldwide every year in the 1950s, this amount has risen to around 400 million tons annually today. Due to its extremely long shelf life, it can be assumed that all plastics ever produced will continue to exist on our planet. Instead of decomposing, plastic breaks down over time into increasingly smaller particles, down to so-called micro- and nanoplastics, which are particles smaller than 5mm.

In his artistic practice, Dennis Siering deals with possible and actual scenarios of the substantial change of the earth due to the industrial age. His constantly changing and expanding online platform pyroplastics.org, developed in collaboration with numerous experts and collaborators, brings together research, videos, speculative visions and scenarios, as well as photographs and links to plastic waste that, over time, takes on the appearance of natural stones, "pyroplastics", due to maritime weather conditions and accumulates in coastal regions.

At the same time, Siering explores landscape scenarios in the age of the Anthropocene and combines natural materials with synthetic ones and the raw aesthetics of industrial production. His works present possible future models of landscapes. What at first glance looks like questionable visions of the future has in some respects long since become the inescapable, oppressive reality of our present: the effects of human activity have long since become part of our environment in the form of anthropogenic pollution, even if one could almost overlook them due to their ever decreasing volume over time as a result of natural abrasion. But they are there. Everywhere. And for an incalculably long time.

As part of his exhibition *Unnatural Territories* at the Kunstverein Braunschweig, Dennis Siering places artistic works from the past five years in an overarching context. The combination of installations, sculptures and video works develops its very own dramaturgy, which completely takes over the ground floor of the Villa Salve Hospes.

Curator: Jule Hillgärtner

Curatorial assistance: Monja Remmers



SHORT BIOGRAPHY

Dennis Siering (*1983, Solingen) studied fine arts at the Hochschule für Gestaltung Offenbach am Main and at the Kunstakademie Düsseldorf under Prof. Wolfgang Luy, Prof. Susanne M. Winterling and Prof. Hubert Kiecol. He lives and works in Frankfurt am Main. His most recent exhibitions include: *Plastic World*, curated by Martina Weinhart, Schirn kunsthalle Frankfurt, Frankfurt am Main (2023); *Hausputz! Und andere Visionen für das Museum Kurhaus Kleve*, with Blockadia* Tiefsee, Museum Kurhaus Kleve (2023); *Cassandra Complex*, curated by Adriana Blidaru, Produktions- und Ausstellungsplattform basis e.V., Frankfurt am Main (2022); *Operating Manual for Spaceship Earth*, Studio Naxos, Frankfurt am Main (2022); *iepa #04*, with Pauline Castra, curated by Christin Müller and Felix Ruhöfer, basis e.V. Ausstellungshaus, Frankfurt am Main (2020); *Assisted Survival, Mountains*, Berlin (2020); and *No Maps for These Territories*, Tiefsee Artspace, Offenbach (2019). In addition to numerous other scholarships and grants, he most recently received the Neustart Kultur Stipendium from Stiftung Kunstfonds, Bonn (2022); the Jahresstipendium from Stiftung Künstlerhilfe Frankfurt (2021); the Arbeitsstipendium from Stiftung Kunstfonds, Bonn (2021); and the Projektstipendium from Hessische Kulturstiftung (2020).



Program

Public Guided Tour

Thursdays 6 pm and

Sundays 3 pm

Only during the exhibition period

Free of charge, plus admission

Thu, 07 December 2023, 7 pm

Pyroplastic. Die ökologische Ambiguität gefundener Objekte

Lecture: Sonja Marie Ehlers, Alfred-Wegener-Institut, Helmholtz

Center for Polar and Marine Research

Free of charge, plus admission

In German language

Thu, 18 January 2024, 7 pm

Future remains. Szenen der Zukunft und das Ende der Natur

Guided tour and talk with Dennis Siering and students of the HBK
Braunschweig

Free of charge, plus admission

In German language

Thu, 01 February 2024, 7 pm

Von Kleb- und anderen Kunststoffen. Ökologische Interventionen

Talk with Ulrike Bergermann and Antje Majewski, HBK Braunschweig

Free of charge, plus admission

In German language

You can find the entire program for the exhibitions on our [website](#).



Press and Public Relations

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Di – Fr 12 – 18 Uhr

Do 12 – 20 Uhr

Sa, So 11 – 18 Uhr

The exhibition *Unnatural Territories* is supported by:



Niedersächsisches Ministerium
für Wissenschaft und Kultur

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Braunschweig

Fachbereich Kultur und Wissenschaft